Fuzzy Bird Sonata [1991]
Takashi Yoshimatsu [b1953 Japan]
I Run
II Sing
III Fly

Etude No 3: Running [2003]
A Hudson Cycle [2005]
Nico Muhly [b1981]

Time Curve Preludes XII and XIII [1977–78]
William Duckworth [1943–2012]

Margaret Lloyd poet
Margaret Lloyd was born in Liverpool, England of Welsh parents and grew up in a Welsh community in central New York State. Forged Light (Open Field Press) is her third collection of poems. Alice James Books brought out her first collection, This Particular Earthly Scene. Plinth Books published William Carlos Williams’ Paterson: A Critical Reappraisal. Her poetry honors include a National Endowment for the Humanities grant, fellowships to Breadloaf and to Hawthornden Castle in Scotland, and a writing residency at Yaddo where she worked on the poems in Forged Light. A poet and painter, Lloyd is Professor of English at Springfield College. More info on the web at margaretlloyd.net

Celebration of Silence :: Two Minutes

Trio in A Minor for Clarinet, Cello, and Piano Opus 114 (1897)
Johannes Brahms (1833–1897)
I Allegro
II Adagio
III Andante grazioso
IV Allegro