

David Felberg violin
Carla Kountoupes violin
Shanti Randall viola
Dana Winograd cello
Nathan Ukens horn
Michael Walker horn

March 01 2015

#347

MUSIC WORTH TALKING ABOUT

CHATTER

Sextet in E-flat Opus 81/b (1795) **Ludwig van Beethoven** (1770–1827)

- I Allegro con brio
- II Adagio
- II Rondo I Allegro

Cathy Conrad poet

I have been involved in nursing and management my entire adult life. In 2004, along with a physician and a nurse/businessman, I founded Hospice of New Mexico, and I continue as administrator. I like to think poetry is at the heart of everything I do. Regarding *The Beloved*:

On February 20, 2011, I heard Teddy Robie play Beethoven's "Piano Sonata Number 4 in E-Flat Major" at Church of Beethoven. The performance took me back to my early 20s, when, after several years of piano lessons, I somewhat randomly decided to teach myself that particular sonata. I learned it just well enough to enjoy playing it when no one else was listening.

Deeply immersed in the sonata, I began to consider "translating" it into poetry, a more natural medium of expression for me. Addressing the young composer of "Sonata Number 4" from the vantage point of my own youth in a small Kansas town, I followed the structure of the sonata with its four movements:

- I Allegro molto e con brio
- II Largo con gran espressione
- III Allegro | Minore | Allegro
- IV Rondo | Poco Allegretto e grazioso

I completed *The Beloved* in May 1974—which now seems almost as remote as Beethoven's youth. Yet it is still very much alive for me. Thank you for allowing me to share it with you today.

Celebration of Silence :: Two Minutes

String Quartet No 3 (1926)

Béla Bartók (1891–1945)

Note: movements played without pause

- I Prima parte: Moderato
- II Seconda parte: Allegro
- III Recapitulazione della prima parte: Moderato
- IV Coda: Allegro molto

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CHATTER SUNDAY

Sunday, March 8 @10:30am | The Kosmos

Opera Southwest Showcase

Emily Dorn soprano | Michael Dauphinais piano accompaniment

Max Bruch *8 Pieces for Clarinet, Viola and Piano*

Shanti Randall viola | James T Shields clarinet | TzuFeng Liu piano

Charles Potts poet

CHATTER CABARET

Sunday, March 29 @ 5pm | Hotel Andaluz

Charles Ives *Concord Sonata*

Conor Hanick solo piano

(More music TBA)

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