

Hailed for his “breathtaking virtuosity and an intelligent sense of precisely what brings music to life” (*Albuquerque Journal*) and his “rhythmic integrity, singing tone quality, and refinement” (*Clavier Companion*), Swedish-American pianist Elias-Axel Pettersson is a Mason & Hamlin Concert Artist and has been heard on national radio. He formed Duo Giocoso with French violinist Roland Arnassalon (2008) and Trio Vega with cellist Noémie Raymond-Friset (2013). Pettersson holds a D.Mus. from the Université de Montréal where he is currently Paul Stewart’s teaching assistant. He presents masterclasses throughout North America and was a jury member for the 2013 Canadian Music Competition. He has recorded three albums on Axel Records.

www.eapettersson.com

This performance is the first of a series celebrating the 100th birthday of Chatter’s piano :: Mason & Hamlin #AA 23151

Partita No 1 in B-flat Major BWV 825 (1726)

Johann Sebastian Bach (1685–1750)

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|--------------|--------------|
| I Praeludium | V Menuet I |
| II Allemande | VI Menuet II |
| III Corrente | VII Gigue |
| IV Sarabande | |

Brian Hendrickson poet

Brian Hendrickson’s first book of poems, *Of Small Children/And Other Poor Swimmers*, is out now through Swimming with Elephants Publications. Brian’s work has appeared in a number of literary journals, including *Indiana Review*, *North Carolina Literary Review*, and *New York Quarterly*. Brian’s poetry has been nominated for a 2011 Pushcart Prize and Best of the Net award, recognized as a 2013 finalist for Smartish Pace’s Erskine J. Poetry Prize, and included in Beatlick Press’ 2013 New Mexico-Arizona Book Award-winning *La Llarona* anthology. Since earning an MFA in Creative Writing and Literary Arts from the University of Alaska Anchorage, Brian has taught and tutored writing at colleges and correctional facilities in Alaska, Florida, North Carolina, and now New Mexico, where he is currently pursuing a PhD in Rhetoric and Writing. Brian’s scholarship focuses on the role of writing in social movements and student activism.

Celebration of Silence :: Two Minutes

Twelve Etudes Opus 25 (1833)

Frederic Chopin (1810–1849)

- No 1 in A-flat Major *Aeolian Harp*
- No 2 in F Minor *Bee*
- No 5 in E Minor *Wrong Note*
- No 6 in G-sharp Minor *Siberian*

Fantasy in B Minor Opus 28 (1900)

Alexander Scriabin (1872–1915)

MUSIC WORTH TALKING ABOUT

CHATTER

Today’s performance

is sponsored by Judy Jennings, in honor of her most wonderful father, whose operatic baritone voice knew the first line of hundreds of songs – then hummed the rest.

Irving Milner

3/30/1909–1/3/1970

ONLINE BOX OFFICE TIP #7

Perhaps you’d like to become a part of the **Buddy System**. There are those who cannot—or will not—go online to purchase tickets using a credit card. If you know someone in this position, please offer to order for them so they won’t be left out of enjoying the music (plus, you’ll earn their points!)

CHATTER SUNDAY

50 weeks every year at 10:30am
The Kosmos | 1715 5th Street NW | Abq
Subscribe to our eNEWS at ChatterABQ.org
Videos at YouTube.com/ChatterABQ
Tickets at ChatterABQ.org/boxoffice

CHATTER SUNDAY

Sunday, January 25 @10:30am | The Kosmos

Jan Dismas Zelenka *Trio Sonata No 3*

Georg Philipp Telemann *Quartet in D Minor*

Robert Muczynski *Duos For Flutes Op 34*

Alan Martinez Chatter Varsity flute + six musicians

Reid Maruyama poet

CHATTER CABARET

Sunday, February 1 @ 5pm | Hotel Andaluz

Jean Fery Rebel *Sonata for Violin and Continuo*

Maurice Ravel *Le Tombeau de Couperin, piano trio version*

George Anthiel *Sonata No. 2 for Violin and Piano*

Aaron Jay Kernis *Le Quattro Stagioni dalla Cucina Futurismo*

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